

# TOWARDS THE DESTRUCTION OF A NIGGER MENTALITY

ESCAPING THE NIGGER MENTALITY THE MENTALITY OF RACIST WHITE AMERICA IS THE MENTALITY OF  
BLACK AMERICA SHOW ME A NIGGER AND I'LL SHOW YOU A RACIST EXCERPTS FROM AN ABSTRACT  
MIND HARPER LEE'S TO KILL A MOCKINGBIRD THE LANGUAGE OF FICTION JET THE SOCIOLOGICAL  
REVIEW THE CONTEMPORARY REVIEW THE JOURNAL OF MENTAL SCIENCE AMERICAN CARBONATOR AND  
AMERICAN BOTTLE ZEALOTRY AND ACADEMIC FREEDOM THE ROLE OF WOMEN IN LIBRARIANSHIP,  
1876-1976 PEARSON'S MAGAZINE THE SHADOW UNIVERSITY MIND AND BODY CONTEMPORARY ISSUES  
IN SOCIAL PSYCHOLOGY TWOS AND THREES CAPITAL FORMATION NEALE'S MONTHLY HIRAM HENRY  
ROBERT McMILLAN JR. YAH DON ISRAEL EWANA HINES MICHAEL J. MEYER EMAR MAIER NEIL  
HAMILTON KATHLEEN DE LA PE<sup>[2]</sup> A MCCOOK ALAN CHARLES KORS LAWRENCE S. WRIGHTSMAN  
GLADYS BRONWYN STERN CHICAGO ECONOMIC DEVELOPMENT CORPORATION

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THIS BOOK IS ABOUT THE MENTALITY OF AFRICAN BLACK AMERICANS PAST AND PRESENT AND HOW  
IT CORRELATES WITH THE MENTALITY OF RACIST WHITE AMERICANS PAST AND PRESENT AND HOW  
CAN WE CHANGE THE WAY WE THINK ALSO AN IN DEPTH LOOK AT THE MENTALITY OF MEN AND  
WOMEN SEXUALLY AND HOW MENS SEXUAL MENTALITY CORRELATES WITH WOMENS SEXUAL MENTALITY  
THE TWO ARE THE SAME HENCE THE BREAKDOWN OF THE AFRICAN BLACK AMERICAN FAMILY WHEN  
YOU ADD IT ALL UP WHEN YOU HAVE AFRICAN BLACK AMERICANS THINKING LIKE RACIST WHITE  
AMERICANS AND AFRICAN BLACK AMERICAN WOMEN WOMEN IN GENERAL THINKING LIKE AFRICAN BLACK  
AMERICAN MALES MEN IN GENERAL THE END RESULTS FOR AFRICAN BLACK AMERICANS AS A UNIT  
FAMILY AND PEOPLE NOT AS AN INDIVIDUAL IS SAD AND TRAGIC

HISTORY HAS BEEN TAUGHT THROUGH ILLUSIONS IN ORDER TO DIVIDE AND ESTABLISH POWER THESE

CONSTANT ILLUSIONS FORCE THE PSYCHOPATHIC GENIUS TO DEVELOP A STREAM OF CONSCIOUSNESS THAT EVOKES A MALADAPTIVE SCHIZOPHRENIC DISPOSITION IN THIS SCHIZOPHRENIC STATE THE PSYCHOPATHIC GENIUS MANIFESTS RECURRING ILLUSIONS THAT WERE ONCE USED TO CONTROL AS A MEANS OF CONTROLLING AS THE STORY PROGRESSES THESE ILLUSIONS BECOME SO CLICH THAT IT FORCES THE PSYCHOPATHIC GENIUS TO REBUKE SOCIETAL DOCTRINE THIS EPIC DOESN T EVOLVE INSTEAD IT SHOWS THE CONTINUAL WAR THAT WE ALL FIGHT PROTAGONIST VS ANTAGONIST GOD VS SATAN ADAM VS EVE RICH VS POOR OLD VS NEW PARENT VS CHILD BLACK VS WHITE RIGHT VS WRONG MORALITY VS JUDGMENT SOCIETY VS INDIVIDUAL MASTER VS SLAVE AND MOST PERTINENT TO THE PSYCHOPATHIC GENIUS NIGGER VS RACIST STEP INSIDE THE LOST PARADISE OF A BRAVE NEW WORLD THIS BOOK IS RATED PG PSYCHOPATHIC GENIUS VANITY IS THE ONLY SANITY

LIFE IS UNPREDICTABLE WE ARE GIVEN NO MAP AT BIRTH AND YET WE WADE THROUGH THE ADVENTURE TOGETHER LEARNING DIFFERENT THINGS ALONG THE WAY WHILE COLLECTING EXPERIENCES EXCERPTS FROM AN ABSTRACT MIND IS A POETRY COLLECTION ABOUT THE CHANCE ENCOUNTERS LESSONS LEARNED AND IDEOLOGIES ACQUIRED BY AUTHOR EWANA HINES AS SHE PLAYS WITNESS FROM THE SIDELINES OF LIFE SHE TELLS STORIES ABOUT A FRIGHTENING OUIJA BOARD AND A CAGED LION THAT YEARNs TO BE FREE BUT SHE ALSO DELVES INTO PHILOSOPHY AND PERSONAL BATTLES FOR INSTANCE THERE ARE TIMES IN THIS MAD LIFE WHEN WE MUST RUN AND OTHER TIMES WHEN WE MUST STAND AND FIGHT EWANA ENUMERATES THE IMPORTANCE OF TRYING WHILE ASKING QUESTIONS AND THEN ANSWERING THEM THE BOOK IS A PASSIONATE TANGO BETWEEN FERVENT BELIEFS AND CARNAL FLESH AT TIMES IT DANCES PAST POLITICAL CORRECTNESS ON ITS PATH TOWARD THE PRICELESS TREASURE OF LOVE FOR SELF THE LORD AND OUR FELLOW HUMAN THIS JOURNEY UNFOLDS THROUGH THE LENSES OF POETRY AND NARRATIVE STORYTELLING COME AND SEE WHERE THE ABSTRACT MIND WILL GO

IN 1960 TO KILL A MOCKINGBIRD WAS PUBLISHED TO CRITICAL ACCLAIM TO COMMEMORATE TO KILL A MOCKINGBIRD S 50TH ANNIVERSARY MICHAEL J MEYER HAS ASSEMBLED A COLLECTION OF NEW ESSAYS THAT CELEBRATE THIS ENDURING WORK OF AMERICAN LITERATURE THESE ESSAYS APPROACH THE NOVEL FROM EDUCATIONAL LEGAL SOCIAL AND THEMATIC PERSPECTIVES HARPER LEE S ONLY NOVEL WON THE PULITZER PRIZE AND WAS TRANSFORMED INTO A BELOVED FILM STARRING GREGORY PECK AS ATTICUS FINCH AN AMERICAN CLASSIC THAT FREQUENTLY APPEARS IN MIDDLE SCHOOL AND HIGH SCHOOL CURRICULUMS THE NOVEL HAS BEEN SUBJECTED TO CRITICISM FOR ITS SUBJECT MATTER AND LANGUAGE STILL RELEVANT AND MEANINGFUL TO KILL A MOCKINGBIRD HAS NONETHELESS BEEN UNDER APPRECIATED BY MANY CRITICS THERE ARE FEW BOOKS THAT ADDRESS LEE S NOVEL S CONTRIBUTION TO THE AMERICAN CANON AND STILL FEWER THAT OFFER INSIGHTS THAT CAN BE USED BY TEACHERS AND BY STUDENTS THESE ESSAYS SUGGEST THAT AUTHOR HARPER LEE DESERVES

MORE CREDIT FOR SKILLFULLY SHAPING A MASTERPIECE THAT NOT ONLY ADDRESSES THE PROBLEMS OF THE 1930S BUT ALSO HELPS ITS READERS SEE THE PROBLEMS AND PREJUDICES THE WORLD FACES TODAY INTENDED FOR HIGH SCHOOL AND UNDERGRADUATE USAGE AS WELL AS FOR TEACHERS PLANNING TO USE TO KILL A MOCKINGBIRD IN THEIR CLASSROOMS THIS COLLECTION WILL BE A VALUABLE RESOURCE FOR ALL TEACHERS OF AMERICAN LITERATURE

THIS VOLUME BRINGS TOGETHER NEW RESEARCH ON FICTION FROM THE FIELDS OF PHILOSOPHY AND LINGUISTICS FOLLOWING A DETAILED INTRODUCTION TO THE FIELD THE BOOK'S 14 CHAPTERS EXAMINE LONG STANDING ISSUES IN FICTION RESEARCH FROM A PERSPECTIVE THAT IS INFORMED BOTH BY PHILOSOPHY AND LINGUISTIC THEORY

THE WEEKLY SOURCE OF AFRICAN AMERICAN POLITICAL AND ENTERTAINMENT NEWS

ZEALOTRY AND ACADEMIC FREEDOM BEGAN WITH THE AUTHOR'S PERSONAL EXPERIENCE WITH SUPPRESSION OF ACADEMIC SPEECH AND OBSTACLES TO THE PURSUIT OF ACADEMIC QUALITY USING HIS OWN TUMULTUOUS EXPERIENCE AS A STARTING POINT HAMILTON EXPLORES HOW SIGNIFICANT EFFORTS TO CREATE AN AUTONOMOUS SPACE FOR ACADEMIC SPEECH WITHIN THE UNIVERSITY OVER THE PAST 125 YEARS HAVE BEEN THWARTED HAMILTON CHARGES THAT A FUNDAMENTALIST ACADEMIC LEFT IN SOME HUMANITIES AND SOCIAL SCIENCE FACULTIES VIEWS THE EXERCISE OF STANDARDS OF ACADEMIC QUALITY AND MERIT BASED PERFORMANCE EVALUATIONS AS TOOLS OF OPPRESSION AND BIGOTRY ACADEMIC ZEALOTS FERRET OUT AND OPPOSE HIDDEN STRUCTURES OF SO CALLED OPPRESSION IN OUR EUROCENTRIC CULTURE ANY FACULTY MEMBER OVERTLY SUPPORTING ACADEMIC QUALITY IS THUS SUSPECTED OF BIGOTRY AND SUBJECT TO INVESTIGATIONS THE OPENING PORTION OF THE BOOK LOCATES SIMILARITIES WITH THE RELIGIOUS FUNDAMENTALISM OF THE NINETEENTH CENTURY IN WAVES OF ZEALOTRY IN AMERICAN HIGHER EDUCATION THE FIRST PART COVERS STUDENT ACTIVISM IN THE 1960S THROUGH THE EMERGENCE OF A RADICAL ACADEMIC LEFT IN THE EARLY 1990S THE SECOND PART EXAMINES THE MEANING OF ACADEMIC FREEDOM AND THE PROTECTION OF EXPRESSION THAT SHOULD BE SECURED THE THIRD AND FINAL PORTION SHOWS HOW TARGETS OF THE COERCIVE TACTICS OF THE ZEALOTS IN ANY PERIOD OF ZEALOTRY CAN AND HAVE BEEN EFFECTIVELY REBUKED AND ULTIMATELY OVERCOME NEIL HAMILTON'S BOOK WILL GENERATE CONTROVERSY PARTICULARLY THE CHAPTERS THAT INQUIRE INTO THE CURRENT WAVE OF ACADEMIC SUPPRESSION HAMILTON WARNS THAT HISTORY INSTRUCTS THAT IT CAN HAPPEN HERE THIS CANDID LOOK INTO THE POLITICS OF HIGHER EDUCATION WILL BE GRIPPING READING FOR ALL THOSE CONCERNED WITH THE FUTURE OF EDUCATION PROFESSORS ADMINISTRATORS STUDENTS AND PARENTS THERE HAS BEEN A GROWING LITERATURE ON THIS SUBJECT BUT NONE COVER THE LEGAL POLITICAL ASPECTS OF POLITICAL CORRECTNESS WITH SUCH PRECISION

THE ROLE OF WOMEN IN LIBRARIANSHIP 1876 1976 THE ENTRY ADVANCEMENT AND STRUGGLE FOR  
EQUALIZATION IN ONE PROFESSION IS A SOURCEBOOK COMPILED TO PROVIDE A HISTORY OF THE  
FIRST HUNDRED YEARS OF A PROFESSION TRADITIONALLY CLASSES AS A WOMEN S PROFESSION AND  
TO DOCUMENT THE CONTINUING STRUGGLE OF WOMEN WITHIN THAT PROFESSION TO ACHIEVE FULL  
OPPORTUNITY AND RECOGNITION PREFACE PAGE IX

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ELECTRONIC REATIONS OF ABRAMS

UNIVERSITIES ONCE BELIEVED THEMSELVES TO BE SACRED ENCLAVES WHERE STUDENTS AND  
PROFESSORS COULD DEBATE THE ISSUES OF THE DAY AND ARRIVE AT A BETTER UNDERSTANDING OF  
THE HUMAN CONDITION TODAY SADLY THIS IDEAL OF THE UNIVERSITY IS BEING QUIETLY BETRAYED  
FROM WITHIN UNIVERSITIES STILL SET THEMSELVES APART FROM AMERICAN SOCIETY BUT NOW THEY  
DO SO BY ENFORCING THEIR OWN POLITICALLY CORRECT WORLDVIEW THROUGH CENSORSHIP DOUBLE  
STANDARDS AND A JUDICIAL SYSTEM WITHOUT DUE PROCESS FACULTY AND STUDENTS WHO  
THREATEN THE PREVAILING NORMS MAY BE FORCED TO UNDERGO THOUGHT REFORM IN A  
SURREPTITIOUS ABOUTFACE UNIVERSITIES HAVE BECOME THE ENEMY OF A FREE SOCIETY AND THE  
TIME HAS COME TO HOLD THESE INSTITUTIONS TO ACCOUNT THE SHADOW UNIVERSITY IS A  
STINGING INDICTMENT OF THE COVERT SYSTEM OF JUSTICE ON COLLEGE CAMPUSES EXPOSING THE  
WIDESPREAD RELIANCE ON KANGAROO COURTS AND ARBITRARY PUNISHMENT TO COERCE STUDENTS  
AND FACULTY INTO CONFORMITY ALAN CHARLES KORS AND HARVEY A SILVERGLATE STAUNCH CIVIL  
LIBERTARIANS AND ACTIVE DEFENDERS OF FREE INQUIRY ON CAMPUS LAY BARE THE TOTALITARIAN  
MINDSET THAT UNDERGIRDS SPEECH CODES CONDUCT CODES AND CAMPUS LIFE BUREAUCRACIES  
THROUGH WHICH A CADRE OF DEANS AND COUNSELORS INDOCTRINATE STUDENTS AND FACULTY IN AN  
IDEOLOGY THAT FAVORS GROUP RIGHTS OVER INDIVIDUAL RIGHTS SACRIFICING FREE SPEECH AND  
ACADEMIC FREEDOM TO SPARE THE SENSITIVITIES OF CURRENTLY FAVORED GROUPS FROM MAINE TO  
CALIFORNIA AT PUBLIC AND PRIVATE UNIVERSITIES ALIKE LIBERTY AND FAIRNESS ARE THE FIRST  
CASUALTIES AS TEACHERS AND STUDENTS FIND THEMSELVES IN THE DOCK PRESUMED GUILTY UNTIL  
PROVEN INNOCENT AND OFTEN FORBIDDEN TO CROSS EXAMINE THEIR ACCUSERS KORS AND  
SILVERGLATE INTRODUCE US TO MANY OF THOSE WHO HAVE FIRSTHAND EXPERIENCE OF THE SHADOW  
UNIVERSITY INCLUDING THE STUDENT AT THE CENTER OF THE 1993 WATER BUFFALO CASE AT THE  
UNIVERSITY OF PENNSYLVANIA WHO WAS BROUGHT UP ON CHARGES OF RACIAL HARASSMENT AFTER  
CALLING A GROUP OF ROWDY STUDENTS WATER BUFFALO EVEN THOUGH THE TERM HAS NO RACIAL  
CONNOTATIONS THE CATHOLIC RESIDENCE ADVISER WHO WAS FIRED FOR REFUSING ON GROUNDS OF  
RELIGIOUS CONSCIENCE TO WEAR A SYMBOL OF GAY AND LESBIAN CAUSES THE PROFESSOR WHO  
WAS INVESTIGATED FOR SEXUAL HARASSMENT WHEN HE DISAGREED WITH CAMPUS FEMINISTS ABOUT

CURRICULUM ISSUES THE STUDENT WHO WAS PUNISHED FOR LAUGHING AT A STATEMENT DEEMED OFFENSIVE TO OTHERS AND WHO WAS ORDERED TO UNDERGO SENSITIVITY TRAINING AS A RESULT THE SHADOW UNIVERSITY UNMASKS A CHILLING REALITY FOR PARENTS WHO ENTRUST THEIR SONS AND DAUGHTERS TO THE AUTHORITY OF SUCH INSTITUTIONS FOR THINKING PEOPLE WHO RECOGNIZE THAT VIGOROUS DEBATE IS THE ONLY SURE PATH TO TRUTH AND FOR ALL AMERICANS WHO REALIZE THAT WHEN EVEN ONE CITIZEN IS DEPRIVED OF LIBERTY WE ARE ALL DIMINISHED

THAT S A DANGEROUS FELLOW STUART REMARKED BALDWIN CARR WHO HAD UNPERCEIVED ENTERED THE LIBRARY AND OVER HIS NEPHEW S SHOULDER READ THE TITLE THUS SPAKE ZARATHUSTRA STUART HERON LAID DOWN THE PONDEROUS VOLUME OF NIETZSCHE AND SMILED UP LAZILY AT HIS JUVENILE UNCLE BY MARRIAGE OH WE RE A DEPRAVED FAMILY NOT HALF AN HOUR AGO I CAUGHT BABS BEHIND THE DRAWING ROOM SCREEN READING ELLA WHEELER WILCOX BALDWIN LOOKED STARTLED ISN T THAT ALL RIGHT I MYSELF GAVE IT TO THE CHILD THE COMPLETE EDITION BOUND IN WHITE VELLUM WE LL SEND OLD NIETZSCHE TO BE BOUND IN WHITE VELLUM AND ROB HIM OF HIS STING AND THIS MAN IS JUST AS BAD BALDWIN IGNORED HIS NEPHEW S FLIPPANCY AND DISCONTENTEDLY FLICKED OVER THE PAGES OF BERNARD SHAW S GETTING MARRIED WHICH HE HAD PICKED UP FROM THE FLOOR BESIDE THE ARM CHAIR THEY RE BOTH MAD STARK STARING MAD MASTER AND DISCIPLE

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SITES

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## ROLE IN EDUCATION

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## CONCLUSION

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